

FADE IN:

INT. SUBURBAN HOME - ENTRYWAY - EVENING

A doorbell RINGS.

WIDE SHOT - EXTERIOR POV

The front door opens to reveal a HOST (30s, casual but put-together). Outside, rain is pouring down.

REVERSE ANGLE - FROM INSIDE

Standing at the door is a GUEST (30s, well-dressed), holding an umbrella and a bottle of wine.

GUEST

Hey! Good to see you.
(offering the wine)
Brought you something.

MEDIUM SHOT - HOST

HOST

(excitedly)
Perfect timing! My portfolio just
hit an all-time high. Come
celebrate!

TRACKING SHOT - FOLLOWING GUEST

The Guest enters, shakes out their umbrella, and hands over the wine bottle.

GUEST

(impressed)
Really? In this market?

SLOW PAN DOWN

The Guest closes the umbrella and looks for a place to put it. They spot an umbrella stand near the door.

INSERT SHOT - UMBRELLA STAND

Inside the stand is another umbrella and, oddly, AN UPSIDE-DOWN MANNEQUIN LEG.

QUICK CUT - CLOSE-UP ON GUEST'S FACE

The Guest does a double-take at the leg.

QUICK CUT - MEDIUM SHOT

The Guest glances at the Host, who acts as if nothing is unusual.

CLOSE-UP - GUEST'S HANDS

The Guest hesitantly places their umbrella in the stand.

INT. SUBURBAN HOME - HALLWAY - CONTINUOUS

TRACKING SHOT - FOLLOWING FROM BEHIND

The Host leads the Guest down a hallway.

GUEST

So you're not panic selling like everyone else?

GUEST

Selling? Ha! I'm chilling.
Diversification is key.

GUEST POV - SLOW PAN

As they walk, the Guest notices VARIOUS DECORATIVE CONTAINERS lining the hallway - tall vases, wicker baskets, and ornate stands. Each one contains A SINGLE MANNEQUIN LEG positioned upright.

EXTREME CLOSE-UP - GUEST'S FACE

Growing confusion, eyebrows raised.

INT. SUBURBAN HOME - LIVING AREA - CONTINUOUS

WIDE SHOT - ESTABLISHING

They enter an open-concept living/dining area. More containers with mannequin legs are tastefully arranged around the room.

MEDIUM SHOT - HOST WITH WINE

HOST

(holding up wine bottle)
This vintage'll pair perfectly with today's price action. Let me pour you a glass.

WHIP PAN TO GUEST

The Guest can't hold back anymore, gesturing at the legs.

GUEST

Sure, but... I gotta ask. What's with all the... legs everywhere?

SLOW PUSH IN - HOST'S FACE

The Host looks genuinely confused by the question, then smiles with realization.

HOST

Oh! You're new to investing, aren't you?
(matter-of-factly)
Haven't you heard "Don't keep all your legs in one basket"?

DOLLY ZOOM - GUEST'S FACE

The Guest turns to look directly at the CAMERA, breaking the fourth wall with an expression of utter disbelief.

SMASH CUT TO:

BLACK SCREEN

TEXT APPEARS:

"DTFs from Reserve: Like ETFs, but in crypto."

Below that, another line appears:

"Don't keep all your EGGS in one basket."

The word "LEGS" is crossed out and replaced with "EGGS".

On a new screen, the final line appears:

"Diversify & chill at Reserve.org"

FADE OUT.